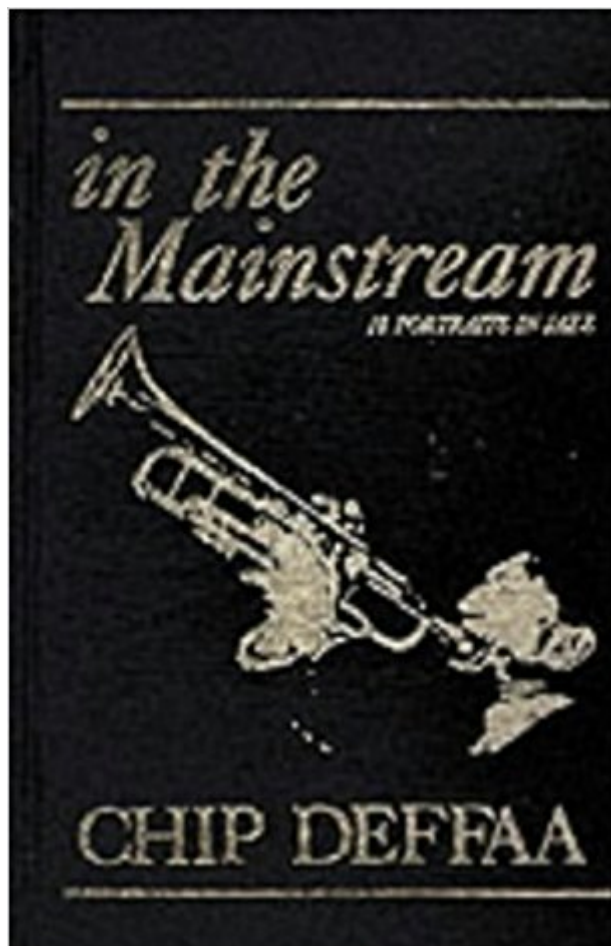


The book was found

In The Mainstream



Synopsis

In the 18 profiles that make up this book, the reader will hear the stories—mostly in their own words—of a lively array of contributors to mainstream jazz and popular music. New York Post jazz critic Chip Deffaa has interviewed musicians both famous and not so famous—big band leaders like drum whiz Ray McKinley, Andy Kirk, and "Twentieth Century Gabriel" Erskine Hawkins; celebrated sidemen like clarinetist Johnny Mince and bassist Bob Haggart; 1920's trumpeter Doc Cheatham and arranger Bill Challis; 30's trumpeter Bill Dillard; 40's saxist George Kelly; and drummer Sonny Igoe, pianist Dick Hyman, and drummer Jack Hanna of more recent years; plus Buddy Morrow, Oliver Jackson, Mahlon Clark, Joe Wilder, Bucky and John Pizzarelli, and Ken Peplowski.

Book Information

Series: Studies in Jazz (Book 11)

Hardcover: 402 pages

Publisher: Scarecrow Press; First Edition edition (June 1, 1992)

Language: English

ISBN-10: 0810825589

ISBN-13: 978-0810825581

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.4 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #288,062 in Books (See Top 100 in Books) #66 in Books > Arts &

Photography > Music > Biographies > Jazz #325 in Books > Arts & Photography > Music >

Musical Genres > Jazz #877 in Books > Arts & Photography > Music > History & Criticism

Customer Reviews

Deffaa continues to chronicle the swing era through interviews with veteran jazz musicians. His previous titles are *Swing Legacy* (Scarecrow, 1989) and *Voices of the Jazz Age* (LJ 4/15/90). Deffaa's 18 subjects include band leaders Ray McKinley and Andy Kirk, trumpeters Doc Cheatham and Erskine Hawkins, drummers Jake Hanna and Oliver Jackson, guitarist Bucky Pizzarelli, and pianist Dick Hyman. Each recalls early musical experiences and career successes and regrets. They provide musical and historical context for pop songs and show business. Cheatham, for instance, describes befriending Louis Armstrong in Chicago. This volume offers valuable jazz history, yet it would have been nice had Deffaa profiled some of the many women in jazz, too.- Paul Baker, CUNA Inc., Madison, Wis.Copyright 1992 Reed Business Information, Inc.

Deffaa, a young writer, has a surprising ear for jazz's distant past...valuably informative... (Los Angeles Times)...offers valuable jazz history... (Library Journal)...well-crafted, revealing profiles... (JazzTimes Magazine)Defaa is contributing a valuable body of material for researchers present and future. Long may he continue... highly recommended... (Storyville)The international jazz community owes a debt to writer-critic Chip Deffaa. In the tradition of a handful of writers...Deffaa is a rising keeper of the flame... (The Mississippi Rag)These profiles are definitive...highly recommended. (Cadence Magazine)Chip Deffaa has infused the jazz chronicles with much-needed profiles that document not only the rich past but also those who continue to give it freshness. (Stuart Troup)...a most entertaining book... (The IAJRC Journal)...abounds with wonderful tales and anecdotes...careful research...a worthy addition to Deffaa's growing collection of jazz oral histories and deserves to be widely read. (The Mississippi Rag)...readable, informative, and entertaining. (Notes: Quarterly Journal of the Music Library Association)...an excellent job of not letting this work become just another series of musical anecdotes and stories...allows the chronology to flow...the narratives...are the heart and soul of this book and hold some musical treasures for the reader... (Sonneck Society Bulletin)

[Download to continue reading...](#)

In the Mainstream Odd-Shaped Balls: Mischief-Makers, Miscreants and Mad-Hatters of Rugby (Mainstream Sport) Drama Education & Special Needs: A Handbook for Teachers in Mainstream & Special Schools The Sound of Tomorrow: How Electronic Music Was Smuggled into the Mainstream Scaffolding Language, Scaffolding Learning, Second Edition: Teaching English Language Learners in the Mainstream Classroom Rigged: Unlearning Mainstream Financial Propaganda and Building Your Personal Fortune Careers for Nonconformists: A Practical Guide to Finding and Developing a Career Outside the Mainstream The Signals Are Talking: Why Today's Fringe Is Tomorrow's Mainstream Crossing the Chasm: Marketing and Selling Technology Projects to Mainstream Customers Crossing the Chasm, 3rd Edition: Marketing and Selling Disruptive Products to Mainstream Customers (Collins Business Essentials) Seven Bad Ideas: How Mainstream Economics Have Damaged America and the World That's Not Funny, That's Sick: The National Lampoon and the Comedy Insurgents Who Captured the Mainstream American Evangelicals: A Contemporary History of a Mainstream Religious Movement (Critical Issues in American History) Crown & Country: Britain 1500-1750: Mainstream Edition (Hodder History) The Story of My People: From Rural Southern Italy to Mainstream America On Being Different: Diversity and Multiculturalism in the North American Mainstream Mass-Mediated

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)